



**A
FEW
GOOD MEN**

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by Aaron Sorkin
Directed by Peter J Cuesta

January 31, February 1, 2, 7, 8 & 9, 2025

266th
Production

88th
Year

Community Players of Salisbury, Inc.

presents

A Few Good Men

By Aaron Sorkin

Directed by Peter J. Cuesta

Friday, January 31 - 7:30 PM

Saturday, February 1 - 2:00 PM & 7:30 PM

Sunday, February 2 - 2:00 PM

Friday, February 7 - 7:30 PM

Saturday, February 8 - 2:00 PM & 7:30 PM

Sunday, February 9 - 2:00 PM

Presented through special arrangement with
Concord Theatricals

250 W. 57th Street, New York, NY 10107

This production was made possible, in part,
by a grant from the Salisbury/Wicomico Arts Council
and the Maryland State Arts Council

Community Players' President's Message

Welcome, one and all, to the Community Players of Salisbury's production of *A Few Good Men*, our first main show in this building. Transforming our building into a performance space has been challenging and has been a labor of love. I am grateful for all who have put their time and effort into this transformation. Special thanks goes to Tony Broadbent who has put in countless hours getting our theater ready.

This renovation is exciting, but it does require funding. We appreciate the financial support received from the Maryland State Arts Council, the Salisbury Wicomico Arts Council, the Worcester County Arts Council, Beach to Bay Heritage Area, and the Coastal Association of Realtors. We also appreciate the support of local businesses, our patrons, our members, and our audience. If you would like to help Players financially, please contact me.

Players, founded in 1937, is an all-volunteer nonprofit organization. Our mission is to encourage education, interest, and participation in theater and to provide quality theatrical productions for the local audiences. I believe we fulfill this mission every season.

Besides *A Few Good Men*, our current season includes *I Hate Hamlet* (April 2025) and *The Importance of Being Earnest*. If you are not a member of Players, please consider joining. You will find a membership form, as well as other information about our community theater, at our website at sbyplayers.org. I encourage you to audition for one of our upcoming shows or get involved behind the scenes. You are welcome at Players.

Thank you so much for being here. I am confident you will enjoy this riveting show.

Matt Bogdan

Director's Message

On your feet, soldiers!

Welcome to the next chapter in the long and storied life of Community Players of Salisbury. We are so happy to have you join us for our first production in our new theater!

Who would have ever thought that a courtroom drama could be such heart-pounding fun! Tonight you will watch a cast of amazing actors in a fantastic play. This play is unusual in that it was written shortly before the screenplay, therefore, all of the theatrical elements were initially developed for the stage, and later converted for the silver screen.

All of the same characters from the film are here, brought to you in a slightly different fashion because it is on the stage. I have intentionally cut down the number of sets so as to let the dialogue and the incredible characters stand on their own. I am certain you will find this cast quite compelling as they take you along for an incredible ride. If you have seen the movie, you will love the play. If you have never seen the movie, hold onto your hat (or “cover” as the case may be)!

Community Players of Salisbury is made up of volunteers from all walks of life. Lawyers, doctors, students, veterinary assistants, managers, nurses, bartenders, engineers, and retirees of all backgrounds! The common thread is that they are all people who put their fear aside, and do it—together. This could be you too and we would love to have you. Whether you help back stage, work on sets, learn tech, or even take a shot at being in the lights in front of an audience — you can do it!

I would like to take a moment to thank my wonderful wife, Kim for doing her usual, most excellent work with production and costuming. I couldn't have done this without her love and support.

Please enjoy the show and tell everyone to come and enjoy future productions...and maybe, just maybe, I'll see YOU at rehearsal!

Peter Cuesta

The Cast

Lt. J.G. Daniel A. Kaffee	Matt Lewis
Lt. Col. Nathan Jessep	Mike Murphy
Lt. Cmdr. Joanne Galloway.....	Caroline Lewis
Lt. Jonathan James Kendrick.....	Jason Bruce
Capt. Matthew A. Markinson.....	Mark Tyler
Cmdr. Walter Stone	Pete Evans
Lt. Jack Ross.....	Mark Decker
Lt. J.G. Sam Weinberg	Charlie Szentesi-Thomas
Lance Corporal Harold W. Dawson.....	Diego Padilla
Pfc. Loudon Downey.....	Ben Hamilton
Capt. Isaac Whitaker	Matt Bogdan
Cpl. Jeffrey Owen Howard.....	Zachery Werner
Capt. Julius Alexander Randolph.....	Gary Finley
Pfc. William T. Santiago.....	Damion Sykes
Sergeant-At-Arms	Dan O'Hare
Lawyer # 1.....	Darrell Mullins
Lawyer # 2.....	Brian Tully
Hammaker.....	Adithya Bhaskaren
Dunn.....	Wethny Antoine
Tom.....	Brent Wright
Orderly.....	Emma Limbeck
MP.....	Kurt Ludwick
Bugler.....	Steven Robinson

Production Staff

Director	Peter Cuesta
Assistant Director	Devin LaFemina
Producer / Costumes	Kim Cuesta
Choreographer	Julianna Markel
Stage Manager	Andre Scholler
Stage Crew / Key Grip	Ryan Bass
Military Consultant	Terry Bell (LCDR MC USNR Veteran)
Props	Emma Limbeck
Sound	David Allen
Lighting Crew	Sharon Benchoff, Tony Broadbent
Set Construction/Painting.....	David Allen, Wethny Antoine, Ryan Bass, Sharon Benchoff, Tony Broadbent, Jason Bruce, Bobbie Calloway, Pete Cuesta, Mark Decker, Gary Finley, Ben Hamilton, Ken Johnson, Devin LaFemina, Brian Lewis, Caroline Lewis, Matt Lewis, Julianna Markel, Andre Scholler, George Steber, Charlie Szentesi-Thomas, Mark Tyler
Publicity.....	Pete Cuesta
Programs	Tom Robinson
House Manager	Betsy Metzger

Synopsis

Aaron Sorkin's groundbreaking debut tells the story of a group of military lawyers assigned to defend two Marines in Guantanamo Bay. During the course of the trial, they uncover a high-level conspiracy designed to eliminate weaker soldiers in the name of patriotism.

Scene

The action takes place in various locations in Washington, D.C. and on the United States Naval Base in Guantanamo Bay, Cuba in the summer of 1986.

15 minute Intermission between Act 1 & 2

Refreshments are available for sale in the lobby.



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Who's Who in the Cast

Wethny Antoine (Dunn) is very excited to appear in *A Few Good Men* with Community Players. Wethny is a designer who previously appeared in the musicals *Kiss Me Kate* and *Guys and Dolls*. When he isn't on stage, Wethny is hanging out with his friends and listening to music. He is grateful to be a part of this play and hopes to not disappoint.

Adithya Bhaskaren (Hammaker) is a junior at Parkside High School and is thrilled to make his debut in a play with *A Few Good Men*. This marks his fourth production with the Community Players. A talented musician, Adithya plays seven instruments, with piano as his primary focus. He is an integral member of Parkside's marching, symphonic, and jazz bands, as well as the school orchestra. Beyond music, Adithya is active in the Mock Trial and Stock Market Clubs and is a part of the band, Wavelength, in the AMP Studio program

Jason Bruce (Kendrick) is excited for his 14th show with Players. Jason's previous credits include: *One Flew Over the Cuckoo's Nest* (McMurphy), *Hate Mail* (Preston), *A Streetcar Named Desire* (Stanley Kowalski), *Edgar Allan Poe* (Poe), *Jesus Christ Superstar* (Peter), *Paths to Freedom* (Simon Legree), as well as the most recent in *Something Rotten* (Master of Justice) at Possum Point Players. Thanks to Lily and Dewey, with special thanks to Holly - absolutely none of this show happens without you. YOU deserve the bow.



Who's Who in the Cast (continued)

Matt Bogdan (Whittaker) is a writer, director, producer, actor, and retired teacher. He has been involved with Players for over 40 years, making his debut in *Dracula* in 1982. His other acting credits include *Les Mis* (Thenardier), *1776* (Thomas Jefferson), *Oklahoma!* (Judd), *Annie Get Your Gun* (Buffalo Bill) and *Oliver!* (Bill Sykes). He also plays the part of the troubled narrator in "The Black Cat" in Edgar Allan Poe's *Tales of Terror*. He wrote, produced and directed *The Harlem Renaissance: A Celebration of the Arts*, *Paths to Freedom: The Underground Railroad on Maryland's Eastern Shore*, and *Mark Twain: His Wit and Wisdom*. He directed *Death of a Salesman*, *Leading Ladies*, *My Fair Lady*, *South Pacific*, and *The Music Man*.

Mark Decker (Ross) first performed with Community Players in *South Pacific* (Emile de Becque). He appeared as *Dirty Rotten Scoundrels* (Andre), *One Flew Over the Cuckoo's Nest* (Dr Spivey), and *Jesus Christ Superstar* (Pontius Pilate). Mark has performed ensemble roles in *All Together Now!*, *Pericles/Shakespeare Shorts*, and most recently in *It's A Wonderful Life*. Much love to his family who always show up to support him.

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Who's Who in the Cast (continued)

Pete Evans (Stone) is excited to be sharing the stage with so much new talent in this show. He himself is a 10-year veteran of Community Players, known for roles in *The Addams Family*, *Moon Over Buffalo*, and *Leading Ladies*. You may have glimpsed him as Ralph in his most recent show, *Kiss Me, Kate*.

Gary Finley (Randolph) is appearing in his first on-stage experience ever. He has been with Community Players for over 20 years working mostly behind the scenes, lighting shows. Gary has done lighting for several directors and shows such as *The Dining Room*, *Who's Afraid of Virginia Woolf?*, *Death of a Salesman*, *Calendar Girls*, and many more. Additionally, Gary was instrumental in achieving our funding from Maryland State Arts Council. He is very happy to be on stage for this terrific show with these talented and generous people. Gary wants to thank Pete for believing in him. Enjoy the show!

Benjamin Hamilton (Downey) is appearing in his first production with Community Players. He's highly knowledgeable in movies of his generation, despite the genres. He can recite certain lines and scenes at the drop of a hat. Ben has been watching various Community Players productions for the past 6 or 7 years, and jumped at the chance for *A Few Good Men*. When given this role (in the case of *A Few Good Men*), Ben will do research, even immerse himself into said role if necessary. He's very attentive with hitting his marks, getting his lines right, even caring about his fellow cast. His activities include going to concerts, conventions and movies, writing fan-fiction stories and playing video games.



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Who's Who in the Cast (continued)

Caroline Lewis (Jo Galloway) is excited to be returning to the Players' stage in *A Few Good Men*. She graduated from SU in 2019 and has since appeared in a handful of shows with the Community Players of Salisbury including *Leading Ladies* and *Crimes of the Heart*. She was most recently seen this summer in *The Tempest* with Fultontown Theatre Company. As always, she'd like to thank her mom Stephanie for inspiring her every day to pursue her love of acting, but this one is dedicated to her dad Brian, who she's sure will be mouthing along the words from the audience.

Matt Lewis (Kaffee) is returning to the stage for Community Players after a long hiatus. Players' audiences may be familiar with him from his portrayal of Jimmy in *Thoroughly Modern Millie* (2008) as well as several roles he performed on Delaware stages. Matt is a graduate of Salisbury University with BA degrees in History and Theatre (Performance) as well as his Master's in History. Some favorite roles include Robert in *Company*, Nicky/Trekkie in *Avenue Q*, Lancelot in *Camelot*, Elyot Chase in *Private Lives*, Jerry in *The Zoo Story*, Wadsworth in *Clue*, and Gabe in *Next to Normal*. Matt is a resident of Newark, MD and is employed at his family's business, The Bar at the Inlet, Ocean City, MD. He is excited to be joining his sister, Caroline, onstage together for the first time.



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Who's Who in the Cast (continued)

Emma Limbeck (Orderly) is very excited to be in her second Players' show. Her most recent role was as a hot box dancer in *Guys and Dolls*. When she's not on stage, she loves doing videography for PAC 14 and going to the movies. She wants to thank her whole family for supporting her through this show.

Kurt Ludwick (Tom/MP#1) most recently appeared on the Players' stage in *Kiss Me Kate*, *Singin' in the Rain*, and *Paths to Freedom: The Underground Railroad on Maryland's Eastern Shore*. Out of uniform, he is a math professor at Salisbury University. He would like to thank his wife, Tina, and his daughter, Ruby, for their love, encouragement, and support.

Darrell Mullins (Lawyer 1) is happy to be back on the CPOS stage for this compelling drama. Most recently he was a member of the ensemble for *Guys and Dolls*. Since Darrell joined Players in 2000, he has acted in and directed, a number of productions. Some of his on-stage favorites include *Death of a Salesman*, *The Odd Couple*, *The Man Who Came to Dinner*, and *Jesus Christ Superstar*. His directing credits include *Hello, Dolly!*, *Chicago*, and *Little Women, the Musical*. He is excited to be directing *I Hate Hamlet*, our next production.

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Who's Who in the Cast (continued)

Mike Murphy (Col. Jessep) is excited to be performing in another show with the Community Players and hopes the audience enjoys *A Few Good Men* as much as he has. He has performed with CPOS in *Rumors*, *Leading Ladies*, *Noises Off*, *Almost Maine*, *Calendar Girls*, *The Dining Room*, *Death of a Salesman*, *South Pacific*, *One Flew over the Cuckoo's Nest*, *Edgar Allan Poe: The Dark Side*, *Mark Twain: His Wit and Wisdom* and *Paths to Freedom* among other shows. Mike is also a member of the Delmarva Radio Theater Repertory, a group that produces radio dramas for Delmarva Public Radio. As always, he is thankful to his family for their support and his partners for allowing him to take time off for rehearsal and productions. He is particularly excited to welcome his college theater friends to the show—welcome, everyone! Enjoy the show!

Dan O'Hare (Sgt. at Arms) is a realtor, lacrosse coach, writer, filmmaker, environmentalist, and, most importantly, a husband and father. He would like to thank the Salisbury Players for the opportunity to perform again, and Mom, Tom, Caroline and Olive for all their support.



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Christopher Wilde
chris@cfsfinancial.com

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Who's Who in the Cast (continued)

Diego Padilla (Dawson) is performing in his second show with Community Players, the first being *Guys and Dolls*. He has also performed in many productions at his high school, including *The Addams Family* (Uncle Fester), *Footloose* (Chuck Cranston), *Beauty and the Beast* (Beast), and up-and-coming *Oklahoma!* (Jud Fry).

Steve Robinson (Bugler) is excited to participate in his first Player's performance. He has been involved in set construction with his children at the musicals at The Salisbury School. Steve is hoping that playing in *A Few Good Men* will re-ignite his once-strong passion for playing trumpet. Steve was fortunate enough to play lead soprano bugle in the world champion Garfield Cadets Drum & Bugle Corps. Steve is looking forward to the new friendships made through this production and thanks his family (and Pete Cuesta) for encouraging him to dust off the trumpet and put himself out there!

Damion Sykes (Santiago) is very excited to be a part of another Players production in *A Few Good Men*. Recently worked with Players in *Pippin* (Player 8), and *Vanya, Sonia, Masha, and Spike* (Spike). Even when not on the stage, Damion is always looking for new ways to tell a story. Damion wants to thank family and friends for their endless support, and partner Mary for inspiring this new passion for the stage.

Charlie Szentesi-Thomas (Sam) has been acting since 2006 and became involved with Community Players in 2012. Notable roles include *A Laura Ingalls Wilder Christmas* (Carrie Ingalls), *Blithe Spirit* (Edith), *Fiddler on the Roof* (Fruma-Sarah), *Chitty Chitty Bang Bang* (Child Catcher), and *Vanya and Sonia and Masha and Spike* (Nina). Charlie can also be found behind the scenes, including *Leading Ladies* (Dresser/Stage Crew), *Crimes of the Heart* (Assistant Stage Manager), and *Rumors* (Stage Manager). Charlie most recently appeared in *Para-Cles* and *Edgar Allan Poe: Master of Terror*.



Who's Who in the Cast (continued)

Brian Tully (Lawyer #2 / MP #2) is his first production with Community Players. Brian is no stranger to the stage. Most recently, Brian has appeared in Fultontown Theatre Company's productions of *The Tempest* (Sebastian) and *The Importance of Being Earnest* (Reverend Chasuble), to critical acclaim. Currently, Brian works as a graphic designer for TidalHealth in Salisbury. Brian would like to extend his sincerest thanks to Peter for being our fearless leader, his friends and family for their continued love and support, and the cast and crew for putting up with his shenanigans and for being an absolute delight to work with. Ooh-Rah!

Mark Tyler (Markinson) is excited to perform with Players again. He has over 30 years of performance experience across our region. His favorite prior credits include *Pippin* (Charlemagne), *The Sound of Music* (Captain von Trapp), *Death of a Salesman* (Biff), *1776!* (Richard Henry Lee), and *Oliver* (Fagin). His favorite directorial credits include *Steel Magnolias*, *Inherit the Wind*, and *1776!*. Mark wants to thank Pete and the rest of the production team and cast for this wonderful opportunity, and he especially thanks his fantastic wife, Jodi, and kids, Dayna, Sophia and Noah, for their love and support. Fiat lux.

Zachery Werner (Howard) is thrilled to be back on the stage. He has most recently appeared in Players' production of *Guys and Dolls* as Society Max/MC. Favorite roles include *Kiss Me, Kate* (Gangster #2), *Leading Ladies* (Butch), *Jesus Christ Superstar*, *The 25th Annual Putnam County Spelling Bee*, *Oklahoma!* (Ali Hakim), and *Oliver!* (Mr. Bumble). Zack works by day as a 3-sport referee and by night as a radiologic technologist for TidalHealth. Shout out to Kristin, Owen, and baby boy Werner for their understanding while daddy is away at rehearsals.



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Who's Who Behind the Scenes

Pete Cuesta (Director) is a podiatrist by day. Pete has enjoyed the theatre for most of his life. His passion for theatre continues with his family with his wife, Kim and his daughters, Madison and Abigail, all finding a love of performance. On stage credits include *Something Rotten / Possum Point Players* (Nick Bottom), *Edgar Allen Poe / Tales of Terror* (The Raven), *Curious Incident of a Dog in the Nighttime* (No. 7), *Cobb* (Ty), *The Drowsy Chaperone* (Gangster 1), *South Pacific* (Lt. Harbinger), *Into The Woods* (Steward), *Fiddler on the Roof* (Avram), *Les Misérables* (Chorus), *Oklahoma* (Will Parker), *Bye Bye Birdie* (Hugo Peabody), *Pippin* (Pippin), *Cabaret* (Ernst Ludwig). His production credits include *Pippin* (Director), *One Flew Over the Cuckoo's Nest* (Director), *Social Security* (Director), *Vanya and Sonia and Masha and Spike* (Director), *Deathtrap* (Director), and *Kiss Me Kate* (Stage Manager).

Devin LaFemina (Assistant Director) is so excited to be part of another production with Community Players. This is her first time behind the scenes, and she is thankful to the cast and crew for making this such a wonderful learning experience. Previously you may have seen Devin on stage in *Guys and Dolls*, *Singin' in the Rain*, *A Streetcar Named Desire*, and many others. Outside of Players she can usually be found having interesting conversations with her three cats or watching movies. She wishes to thank the following in no particular order: Michelle, Paige, Chloe, Brian, and Max for their unending support. And of course she wishes to thank her husband, her biggest fan, Justin (I love you so big!).

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Who's Who Behind the Scenes (continued)

Kim Cuesta (Producer, Costumes) fell in love with Community Players in 2013 with *Les Misérables*. Since that time she has participated in many roles, both on and off the stage. Kim is thrilled to be costuming this powerful play where the costumes are as important as the dialogue, both symbolically and for the characters. She is also happy to be producing once again for this wonderful cast and crew. Kim hopes you all enjoy the magic of our new theater.

Andre Scholler (Stage Manager) is thrilled to have taken the role of Stage Manager for *A Few Good Men*. Other Community Players' theatric credits include *Kiss Me Kate* and backstage and set building credits for Community Players and the Eastern Shore Ballet Theater. He also enjoyed eight years at Disney Entertainment. Currently, Andre happily teaches algebra for Somerset County Public School system.

Julianna Markel (Choreographer) is pleased to be in her first Players' production. Multitalented, she is a singer, actor, and dancer. Favorite roles include *A Gentleman's Guide to Love and Murder* (Sibella), *Elf the Musical* (Deb), *The Rocky Horror Picture Show* (Columbia), *The Full Monty* and *Shrek The Musical*. She has been seen most recently as Bea Bottom in Possum Point Players' production of *Something Rotten*. Choreography credits include *Big Bad Musical*, *A Christmas Carol the Musical*, *Annie, Jr.*, *Wizard of Oz, Jr.*, and *Seussical, Jr.* Current projects are *Shrek, the Musical* (The Children's Theatre Inc.), and *Mary Poppins, Jr* (Milford Central Academy). Outside the theater, she enjoys, reading, painting, and working as a vet assistant. She'd like to thank her family and friends and her boyfriend Steven for their constant love and support.



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Who's Who Behind the Scenes (continued)

Emma Limbeck (Props) is very excited to be in her second Players' show. Her most recent role was as a hot box dancer in *Guys and Dolls*. When she's not on stage, she loves doing videography for PAC 14 and going to the movies. She wants to thank her whole family for supporting her through this show

Ryan Bass (Key Grip) is from Little Rock, Arkansas, and fell in love with the theater at a young age. He has lived in Salisbury since 2002 and is delighted to rejoin the theater community after a long absence.

Sharon Benchoff (Lighting Designer) returns to her first love in theatre; lighting. She has been designing lighting for Players for decades. Some of her favorites as lighting designer are *Into the Woods*, *Chicago*, *One Flew Over the Cuckoo's Nest* and *Doubt*. Directing credits include *Wait Until Dark*, *Laughing Stock*, *Les Misérables*, *Calendar Girls*, *Jesus Christ Superstar* and most recently, *Vanya, Sonia, Masha & Spike*. Sharon gives a big thank you to Tony Broadbent and David Allen for all their help

David Allen (Sound) has been with Players for years and still enjoys working on the shows. He has served in almost all technical aspects but also has appeared in a few (by accident, purpose or have a problem). This is Live Theater. Thanks go out to his family for putting up with him. Also he thanks you all for supporting Community Players of Salisbury.

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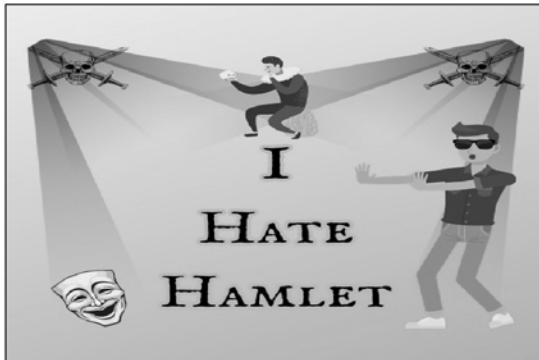
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June 2025

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