

November 10 - 7:30 PM

November 11 - 7:30 PM

November 12 - 2:00 PM

WiHi Auditorium

Book by Roger O. Hirson

Music & Lyrics by Stephen Schwartz

Directed by Peter Cuesta

Music Director Jeffery Baer

261st
Production

87th
Year

Community Players of Salisbury, Inc.
presents



Book by - Roger O. Hirson

Music & Lyrics by - Stephen Schwartz

Directed by - Peter Cuesta

Music Director - Jeffery Baer

Wicomico High School Auditorium

Friday, November 10, 2023 - 7:30 PM

Saturday, November 11, 2023 - 7:30 PM

Sunday, November 12, 2023 - 2:00 PM

Presented through special arrangement with
Music Theater International (MTI)
423 West 55th Street, New York, NY 10019

This production was made possible, in part, by a grant
from the Salisbury/Wicomico Arts Council
and the Maryland State Arts Council.

Community Players' President's Message

Welcome to Community Players and our first show of our 87th year, *Pippin*. Pippin finds that happiness lies not in extraordinary endeavors, but in ordinary moments that happen every day.

A lot of very hard work has gone into staging this show. Not only will you enjoy wonderful singing by our actors and great music from our orchestra, but this performance is the culmination of untold hours spent by dedicated and talented volunteers who built the sets, found props, got the lighting just right for each scene, and sewed all the costumes. Others sold ads, put up signs, put together the programs, and sold tickets. At “show-time,” there are teams that apply makeup, move sets, make sure everyone can be heard, collect tickets, and distribute programs — the list goes on and on. These volunteers don't do it for the applause; they do it because they love being involved with community theater.

If you have interest in being part of Community Players, please send me an e-mail at tomchicken@aol.com.

Now, sit back and enjoy the show. You don't want to miss the magic!

Tom Robinson

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Director's Message

Do not read this message!

I mean it. Don't even think of going any further. It's all self-congratulatory gobbledygook anyway. Enjoy the show.

Well, now that I have the attention of those of you who have ventured past my little warning — the rule breakers, I want to take a moment to tell you something. Sometimes, if you want something magical to happen, you have to stand up to everyone, including yourself, to make it happen. This performance of *Pippin* is about magic — the good kind, the kind from the heart.

Forty years ago, in spite of the protestations of my parents, I auditioned for the school musical. It was a story I had never heard before with music the likes of which I could never have imagined. Yes, it was *Pippin*. I somehow wound up in the role of our young protagonist, Pippin. The songs and experiences of this musical have lived in my heart ever since, and I am honored now to direct it.

During rehearsal, I came upon a line in the script that had been removed from the 1970's version. I thought the line was funny — really funny. I decided on a whim, upon finding a 15 year old e-mail address, to attempt to contact the man who wrote the show, Stephen Schwartz, to ask him about it and request his permission to add it back to our local performance. I received a heartfelt reply granting permission for the change from Mr. Schwartz — and within 24 hours no less!

This anecdote illustrates something crucial about our community theater. The organization is made up of volunteers from all walks of life, people who put their fear aside, stand up, and do it. Moreover, this could be you as well! We would love to have you. Whether you help back stage, work on sets, learn tech, or even take a shot at being in the lights in front of an audience — you can do it!

So thank you for enduring my long-winded writing. Please enjoy the show and tell everyone to come and enjoy future productions...and maybe, just maybe I'll see YOU at rehearsal (just bring your magic)!

Pete Cuesta

SYNOPSIS

Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father, King Charlemagne the Great). In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the unextraordinary moments that happen every day.

Time: 780 AD and thereabouts

Place: The Holy Roman Empire and thereabouts

Act I

Scene 1 - Opening

*Magic To Do
Corner of the Sky*

Scene 2 - Home

Scene 3 - Glory
*War is a Science
Glory*

Scene 4 – Simple Joys

*Simple Joys
No Time at All
With You*

Scene 5 - Revolution
*Spread a Little Sunshine
Morning Glow*

15 minute Intermission

Refreshments are available for sale in the lobby.

Act II

Scene 1 - Politics
Entr'acte

Scene 2 - Encouragement
Right Track

Scene 3 – Ordinary Life
*Kind Of Woman
Extraordinary
Love Song
I Guess I'll Miss the Man*

Scene 4 – The Finale
Finale

The Cast

Leading Player.....	Raquel Ndirangu
Pippin.....	Kyle Hayes
Catherine.....	Emma Laird
Fastrada.....	Gianna Pesaniello
Lewis.....	Konnor Stever
Charles (Charlemagne).....	Mark Tyler
Berthe.....	Natalie Cook
Theo.....	Darshan Jothivel
Player 1.....	Orli Ospital
Player 2.....	Mary Cathell
Player 3.....	Rachel Lynch
Player 4.....	Sarah Wagner
Player 5.....	Jess Windsor
Player 6.....	Will Townsend
Player 7.....	Treston Melvin
Player 8.....	Damion Sykes
Player 9.....	Adithya Bhaskaren
Player 10.....	Kim Cuesta
Player 11.....	Caden Van Hoy
Player 13.....	Ted Donahue
Player 14.....	Zachery Werner
Player 15.....	Alex Tingle
Player 16.....	Bobbie Calloway
The Lamb.....	Tulip

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Production Staff

Director	Peter Cuesta
Music Director	Jeff Baer
Choreographer.....	Katie Oakley
Assistant Director/Vocal Coach	Dory Hayman
Producer	Kim Cuesta
Stage Manager	Kate Adkins
Stage Crew	David Allen, Sammy Barnes, Madelyn Cook, Emily Lawson, Andre Scholler, Cory Dolly, Emilie Wagner
Costumer	Terry Bell
Makeup	Madison Cuesta
Props	Cass Dasher
Lighting Design	Sharon Benchoff
Lighting Crew	Ken Johnson. Tony Broadbent
Sound	Tony Broadbent
Special Effects	David Allen
Art Director.....	Judy Hearn
Set Construction	Kate Adkins, David Allen, Conor Bell, Jon Bell, Terry Bell, Sharon Benchoff, Billy Bonbright, Bobbie Calloway Mary Cathell, Kim Cuesta, Pete Cuesta, Kyle Hayes, Judy Hearn, Dory Hayman, Alex Ilczuk, Belle Ilczuk, Kenny Johnson, Emma Laird, Emily Lawson, Rachel Lynch, Padma Mano, Treston Melvin, Rocky Ndirangu, Andre Scholler, Kathryn Schutte, George Steber, Alex Tingle, Mark Tyler, Angie Wagner, Emilee Wagner, Jess Windsor
Program Advertising/Layout	Tom Robinson
House Manager	Betsy Metzger

**Please turn all cell phones off or to vibrate.
The use of devices with lighted screens,
including texting, is prohibited.
Video or audio recording of this
production is strictly prohibited.**

No Time at All (Lyrics)

Oh, it's time to start livin'
Time to take a little from this world we're given
Time to take time, cause spring will turn to fall
In just no time at all....

Orchestra

Conductor.....	Jeff Baer
Keyboard.....	John Gross
Flute	Carolyn Farley
Saxophone	Frank Mahoney
Trumpet.....	Pat Shaner
Trombone	Laura LeBlanc
Guitar	Quinn Parsley
Violin	Emily Cook
Viola	Courtney Coco
Cello.....	Ashley Palmer
Bass	Buck Burton
Percussion	Jane Mahoney
Drums.....	Mike Hughes

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Christ Methodist Church, Christy Spurlock.
Tarah Threadgill, Angie Wagner

Also a big thank you to our Patrons and Advertisers for their unwavering support over our eighty-seven years.

We also want to thank those individuals who contributed to this production, but we have inadvertently omitted them.

Who's Who in the Cast

Adithya Bhaskaran (Player 9) is a sophomore at Parkside High School. This is Adithya's second performance with the Community Players. He was previously in *Matilda* as Nigel. He loves working with the cast and crew and has gained multiple new experiences. In his free time, he enjoys playing/listening to music and watching movies from all around the world. Adithya plays multiple instruments, some of which are the piano, the upright bass, the marimba, and the saxophone. He also enjoys singing. He plans to venture into the field of education and become a music educator.

Bobbie Calloway (Player 16) has been a member of Players for many years. Favorite roles include Jessie (*Calendar Girls*), Madame Arcati (*Blithe Spirit*), Ethel Thayer (*On Golden Pond*), Nellie Forbush (*South Pacific*), and Adelaide (*Guys and Dolls*). She says she is so happy to be a part of this wonderful, energetic cast. Thank you to Pete for finding a part for me.

Mary Cathell (Player 2, understudy Fastrada & Catherine) is an alumnus of The American Musical and Dramatic Academy, Mary is thrilled to be studying not just one role, but three! In her fourth production with Players she thanks her family, friends, and her partner Damion (Player 8) for their love and support.



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Who's Who in the Cast (continued)

Kim Cuesta (Player 10) is thrilled to be performing in her first musical! She has performed a number of roles, both on stage and behind the scenes, with Community Players and Possum Point Players in Delaware. Favorite shows include *Calendar Girls*, *The Dining Room*, and *Social Security*. When Kim isn't at the theatre, she enjoys her career as a pathologist and being Mom to her two wonderful daughters. Kim would like thank you, our audience, for coming out to support the arts, and also her husband Peter and mom, Kay, for their endless support.

Natalie Cook (Berthe) is making her debut appearance with Community Players but is not a stranger to the stage. Originally from Arkansas, she and her family now are proud to call the Eastern Shore home. Natalie has a bachelor's degree in Theatre and Speech Communication and has been acting, directing, teaching, and working in all aspects of theatre for most of her life. Favorite past roles include Miss Hannigan in *Annie*, Widow Corney in *Oliver*, Momma in *Bye Bye Birdie*, Maria in *The Sound of Music*, and, of course, Berthe in *Pippin* - which she last played way back in college, many moons ago. Natalie would like to thank Players for welcoming her to their family, and her husband, Dale, and daughter, Allie, for their continued support as she pursues her passion. She would like to give a special shout out and thank you to her youngest daughter, Madelyn, for joining her in this adventure and lending her skills to help make the magic happen with the tech team backstage.

Ted Donahue (Player 13) is making his second appearance with Community Players. He is a member of the Ocean Pines Children's Theater and has appeared in numerous productions. He has also been to a theatrical summer camp in the state of New York. He is a member of Boy Scout Troop 2173. He enjoys Yu-Gi-Oh!, playing the piano, and camping. He'd like to thank his mom for helping him get the lessons to sing and perform, his dad for helping him learn how to drive and how the car works, and Konnor Stever for being a great traveling companion to and from practices.



Who's Who in the Cast (continued)

Kyle Hayes (Pippin) is so excited to bring audiences his newest and biggest role yet. He can hardly believe that just a few years ago, he never stepped foot on a stage to perform a musical. You may have seen him from his most recent role as Cosmo in *Singin' in the Rain* all the way back to his first on stage role as Chip in *Putnam County Spelling Bee*. He has been having so much fun and wouldn't be here without his family. He would like to thank his sweet and resplendent girlfriend, Abby, for her continued partnership. He would also like to thank The Dream Team for all the laughs and silliness; they have added a large dose of happiness into his life.

Darshan Jothivel (Theo) is 10 years old and was born in Pittsburgh, PA. He is a fifth grade student who loves to explore Science and Technology and aspires to be a Rocket scientist. He loves soccer, chess and math. He is very excited about his Community Players debut in *Pippin* as Theo. He dedicates any success in this show to his Mom and the cast, crew and production team of *Pippin* for their immense support.

Emma Laird (Catherine) is 19 years old. She is so excited to be playing the iconic role of Catherine in her second show with the Community Players. She was last seen in *Singin' in the Rain* as Assistant Director. Emma is also a member of the Choral Arts of Washington, DC and has performed at places such as the Kennedy Center and the Capitol Lawn. Emma would like to shout out her family for always supporting her and the Dream Team for all of the joy and laughter.

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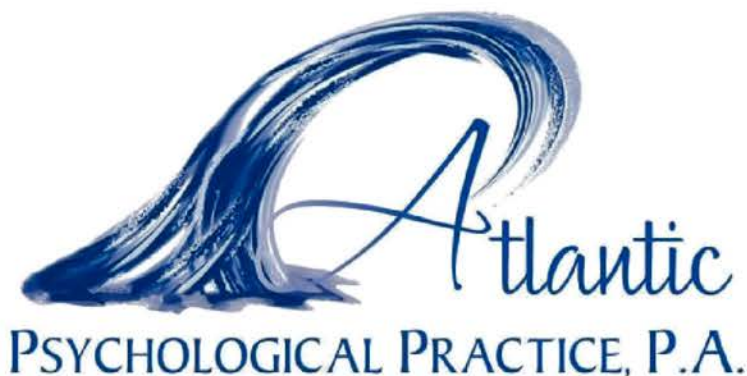
Who's Who in the Cast (continued)

Rachel Lynch (Player 3) is 26 years old and is from Snow Hill. This is her second performance with Community Players. She has been acting for the past 12 years and dancing for the past 23 years. She would like to thank her family who has supported her passion throughout these years. She is honored to be a part of this amazing cast and getting to work alongside her amazing friends. She is excited for everyone to see the show and join us for some magic.

Treston Melvin (Player 7) is a senior at Pocomoke High School. Melvin has an extensive history in theater and hopes to pursue performing arts in college. Proud poet, writer, performer, and social activist, Treston has become a well-rounded young woman, holding leadership roles in her community and school. She would like to thank her educators that have furthered her theatrical background, the amazing crew of *Pippin*, and all the lovely cast members that have made her experience in this production one she will never forget. Treston is excited to share the magic that Community Players has created with *Pippin*.

Raquel Ndirangu (Leading Player) is making her debut with Players! Prior to this, Raquel performed with Theater Academy of DelMarVa and at Pocomoke High School. Raquel is beyond excited to work with such an amazing cast and crew here at Players. In addition to performing, she plays guitar and writes songs and poetry in her spare time. Raquel hopes to be a music teacher in the future, as music and teaching are her passions. She would like to send a special thanks to her mother, various teachers, and friends for always supporting her love of the performing arts.

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Who's Who in the Cast (continued)

Orli Ospital (Player 1) is very excited to be participating in her second Community Players' production! She previously appeared in *Little Women*. She has been performing at The Salisbury School for two years. Recently participated in *The Addams Family* (Wednesday) and *Footloose* (Rusty). She greatly appreciates all the love and support from her friends and family.

Gianna Pesaniello (Fastrada) is 23 years old and from Snow Hill. She has been performing since she was 8. She graduated from Salisbury University in 2020 and has since been performing with the Young Americans across the country. Some of her favorite musical credits include Penny in *Hairspray!*, Audrey in *Little Shop of Horrors*, and Ariel in *The Little Mermaid*. Gianna was last seen as Kathy Selden in Community Players' *Singin' in the Rain*. She would like to thank her parents and husband for their unwavering support, as well as the entire cast and crew for all their hard work and dedication in making the magic happen.

Konnor Stever (Lewis) is a returning Players' actor with this being his third show and first principal character in community theater. Outside of Theater, he is a full time student at Wor-Wic Community College, a server at Dead Freddies Bar and Grill, and an adult leader for the Boy Scout troop with whom he obtained his Eagle Scout. He is extremely excited to be a part of the cast of *Pippin* with so many incredibly talented and amazing people.



Mason Little

mason@cfsfinancial.com

Christopher Wilde

chris@cfsfinancial.com

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Who's Who in the Cast (continued)

Damion Sykes (Player 8, understudy Lewis) is making their debut on the stage, joining the cast of *Pippin*. With big ambitions from the production team, Damion is studying for both their role, as well as an understudy position. They would like to state their thanks and love for those who have supported them through this new venture, especially their parents and partner Mary.

Alex Tingle (Player 15) is a sophomore at Snow Hill High School. At school he has performed in *The Play That Goes Wrong*, (Max) and *Beauty and the Beast* (Lefou). This is Alex's first performance with the Community Players and he is very excited to take on the role of a player.

Will Townsend (Player 6) is very excited to be a part of another Players' production with this extraordinary cast and crew. Recently, you may have seen him in *Singin' in the Rain* (Ensemble) or *Paths to Freedom* (George Harris), but he is no stranger to the Players' stage. He was a part of *25th Annual Putnam County Spelling Bee* (Barfée), *Jesus Christ Superstar* (Judas Iscariot), and *Little Women: The Musical* (Mr. John Brooke) just to name a few favorites. He says thank you all for supporting community theatre and enjoy the show!



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Who's Who in the Cast (continued)

Mark Tyler (Charlemagne) is thrilled to be performing again with Players in one of his favorite shows. He has over 30 years of performance experience across our region. Some of his favorite prior roles include Biff in *Death of a Salesman* (Community Players), Captain von Trapp in *Sound of Music* (Marva Theatre), Richard Henry Lee in *1776!* (Pasadena Theatre Company), and Fagin in *Oliver* (LSPAC). His favorite prior directorial credits include *Steel Magnolias*, *Pride and Prejudice*, and *1776!*. Mark wants to thank Pete and the rest of the production team for this wonderful opportunity, and he especially thanks his fantastic wife, Jodi, and kids, Dayna, Sophia and Noah, for their love and support. He wants you to enjoy the magic we do here in the show.

Caden Van Hoy (Player 11, understudy Pippin) is incredibly excited to be a part of Community Players performance of *Pippin*. This is his first time participating with Players, and his experience could not have been better. He has been performing on stage since the second grade and has participated in musicals such as *Aladdin Jr.* (Aladdin), *Newsies* (Racer & Seitz), and *Footloose* (Reverend Shaw Moore). He thanks his family and friends for their ongoing support.

Sarah Wagner (Player 4) is thrilled to be performing in her fourth show with Community Players. Her previous roles were in the ensemble of *Jesus Christ Superstar*, *Little Women*, and *Singin' in the Rain*. Sarah also had the lead, Margie, in Bennett Middle School's production of *The Enchanted Bookshop* and was the Magic Carpet in *Aladdin*. She enjoys singing, dancing, and loves theater. She hopes to be in many more Players' productions. She absolutely loves the cast and really enjoyed being in *Pippin* with everyone. Sarah thanks her parents for all the work they put in for this show and allowing her to be included in it. She also thanks the director for giving her this amazing opportunity to participate.



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Who's Who in the Cast (continued)

Zachery Werner (Player 14) is loving his fifth production with Community Players. Zack has enjoyed roles in Players' productions of: *Paths to Freedom* (Augustine St. Clare), *Leading Ladies* (Butch), *Jesus Christ Superstar* (Bartholomew), and *The 25th Annual Putnam County Spelling Bee*. He wants to shout out to Kristin and Owen for their unwavering support. He gives special thanks to an amazing cast and crew for their hard work and dedication and for always keeping the laughs coming during rehearsals. Signed "Anonymous Ex-Arsonist, Player 14"

Jess Windsor (Player 5) is excited to be back in another Players' production. She has been featured in various roles in Players' productions, including *Spelling Bee* (Vocal Music Director, Ensemble), *Little Women* (Troll), and *Singin' in the Rain* (Dora Bailey). Outside of theater, Jess is a sixth-year elementary music educator in Dorchester County. She is also an active member and on the worship team at Canvas Church in Salisbury. Jess thanks God for introducing her to theater and all of the wonderful people in her life, including each person of the amazing, fun, loving cast and crew of *Pippin*.



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Who's Who Behind the Scenes

Peter J. Cuesta (Director) is directing his fifth show. A podiatrist by day, Peter has enjoyed the theatre for most of his life. He performed in high school with stops along the way for college and medical school. He has returned to the stage in Salisbury and enjoys the world of imagination in theatre. In recent years he has found a new love in directing. His passion for theatre is shared by his family including his wife, Kim and his daughters, Madison and Abigail, all finding a love of performance. In his spare time Pete teaches ska-punk bagpiping to his aspiring daughters.

Jeffrey Baer (Music Director) has been the Musical Director for many memorable shows with The Community Players of Salisbury including *Singin' in the Rain*, *Oliver*, *Matilda*, *They're Playing Our Song*, *The Addams Family*, *Into The Woods*, *Fiddler on the Roof*, and *Dirty Rotten Scoundrels*. He is also proud of his on-stage roles in *Jekyll and Hyde*, *Godspell*, *On Golden Pond*, and *Beauty and the Beast*. He and his wife love to travel to Disney World and spend time with their four wonderful children.

Dory Hayman (Assistant Director and Vocal Coach) returns to Community Players and is honored to be working with such a talented ensemble. She studied theatre at the University of Alabama (National Theatre Honor Society) and Salisbury University. Lifetime roles include Abigail in *The Crucible*, Nancy in *Oliver!*, Vera in *Ten Little Indians*, Connie in *1940's Radio Hour*, as well as chorus and production team work. She has been a voice coach for more than 20 years.

Kim Cuesta (Producer) fell in love with Community Players in 2013 with *Les Misérables*. Since that time she has participated in many roles both on and off the stage. Her last producer role was for *Jesus Christ Superstar* in 2022. She is thrilled to be the producer for this All-Star Production Team and the immensely talented cast and crew. She wants you to enjoy the magic.

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Who's Who Behind the Scenes (Cont.)

Judy Hearn (Scenic Artist) has been onstage and backstage for numerous Players' productions since 2010. Judy said that it's immeasurably great to create and collaborate with one's best mates. She gives a special shout-out to Puppy Pippin and Baby Owen for their assistance with this groovy set.

Sharon Benchoff (Lighting Design) is returning to her theatre roots by designing lighting for *Pippin*. For 50 years, Sharon has designed lighting for numerous productions, including *Jekyll & Hyde*, *Chicago*, *Into the Woods* and *One Flew Over the Cuckoo's Nest*. Directing credits include *Wait Until Dark*, *Tom, Dick & Harry*, *Moon Over Buffalo*, *Calendar Girls*, *Les Misérables* and most recently *Jesus Christ Superstar*. Sharon is delighted that Pete asked her to design the lighting for *Pippin*, one of her all-time favorite shows.

Ken Johnson (Lighting and Set Designer) is currently teaching Drama for Wicomico County Public Schools. He is celebrating his 36th year teaching. He began his "career" with Community Players over 40 years ago, running a follow spot for *Don't Drink The Water*. Ken has directed 11 productions for Players, most recently *Noises Off* in 2021. He has appeared on stage in over 30 productions for Players, most recently as Mrs. Trunchbull in *Matilda* in 2019. He'd like to thank Yoshi and his friends in Players for allowing him to continue this "hobby".

Tony Broadbent (Sound) is happy to have the opportunity to run sound for the energetic *Pippin* cast. Tony started running sound and lights in high school and has the theater tech bug since. Tony has motivated students in the college and high school levels for over 30 years. He also helped renovate two theatres in California, worked for a lighting company, advised churches and schools on system designs, coordinated productions at the Wicomico Civic Center, started the Event Service Department at Salisbury University and has built two radio station and recording studios. He currently works for a local production company. Basically, he has learned a lot for over 40 plus years, but still knows there are many things to learn. Tony hopes to "Do Some Magic" for the *Pippin* production.

Stitch Adkins (Support Buddy) could not paw-sibly be more excited about his 3rd production with Players. The cast and crew support their buddy. He shares a love of safety with his Kate and lets the cast know if he has concerns even if it is choreographed. He would like to thank the production team and the cast and crew for all the love, pets and treats. They have been "Woo-woo-wonderful". Special thanks to his Kate "Ohana". He hopes the audience enjoys the show.

Who's Who Behind the Scenes (Cont.)

Katie Oakley (Choreographer) is ecstatic to be choreographing her third production with Community Players. She has choreographed for James M. Bennett's Rock n' Roll Revival for 10 years and many theatre productions at Salisbury University with Darrell Mullins. Katie is a therapist at Aquacare Physical Therapy where she specializes in Dance Medicine. She would like to thank Pete and Kim Cuesta, Dory Hayman, Kate Adkins, Jeff Baer and the cast and crew for such a wonderful experience.

Kate Adkins (Stage Manager) is delighted for another chance to work backstage with Community Players. Kate first worked as a stagehand on *Thoroughly Modern Millie* (2008). *Pippin* is her sixth production as stage manager. She enjoys it all, from building sets and creating with foam to keep things organized and even calling "Places". She would like to thank the crew and cast and the whole production team for all their hard work. Thanks also to her family, her friends and her theatre community for their continuing support. She gives special thanks to her Fur-Buddy, Stitch, for his calming encouragement.

Terry Bell (Costumer) is doing her first production with Community Players. She began costuming with her children's grade school and high school shows. Her favorite and most challenging shows included *Peter Pan*, *A Chorus Line*, *Shreck*, *Hello, Dolly!* and two versions of *Beauty and the Beast*. She says that it has been terrific working with the cast of *Pippin*. She would like to thank Kim and Pete for inviting her to the production team. She also thanks her family for putting up with her frequent escapes from New Jersey to Salisbury.



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Who's Who Behind the Scenes (Cont.)

since she was 6 years old. Favorite shows at Players include *Les Misérables* and *One Flew Over the Cuckoo's Nest*. She is currently enjoying being behind the scenes as a makeup artist for various production companies and performing on stage in Possum Point Player's *Motown*. Maddi is thrilled to be head of makeup for *Pippin*. She thanks her friends and family for all of their support.

Cass Dasher (Props Master) has been involved in the technical side of theater with Community Players since joining stage crew for *The Addams Family* in 2015. They have acted as Stage Manager for numerous Community Players shows, most recently *25th Annual Putnam County Spelling Bee*. They also ran sound for *The Underground Railroad* and lights for *Senior Follies*, and acted as Assistant Director for *Little Women: the Musical*. Cass also serves on the Board of Directors for Community Players. They wish to thank the various cast, crew, and friends and family who stepped up to help bring this magic into reality; Pete for allowing them to be part of the magic; Kate for keeping everyone sane; and as always, their partner Alyssa for her loving support.

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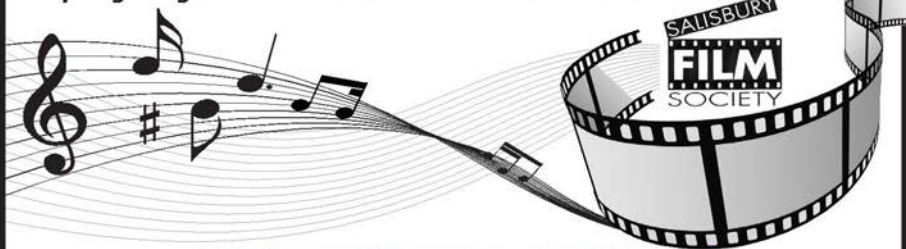
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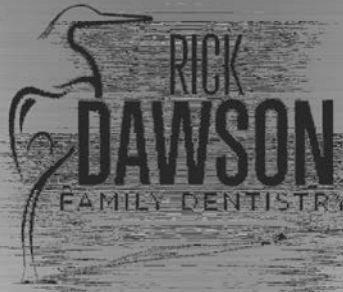
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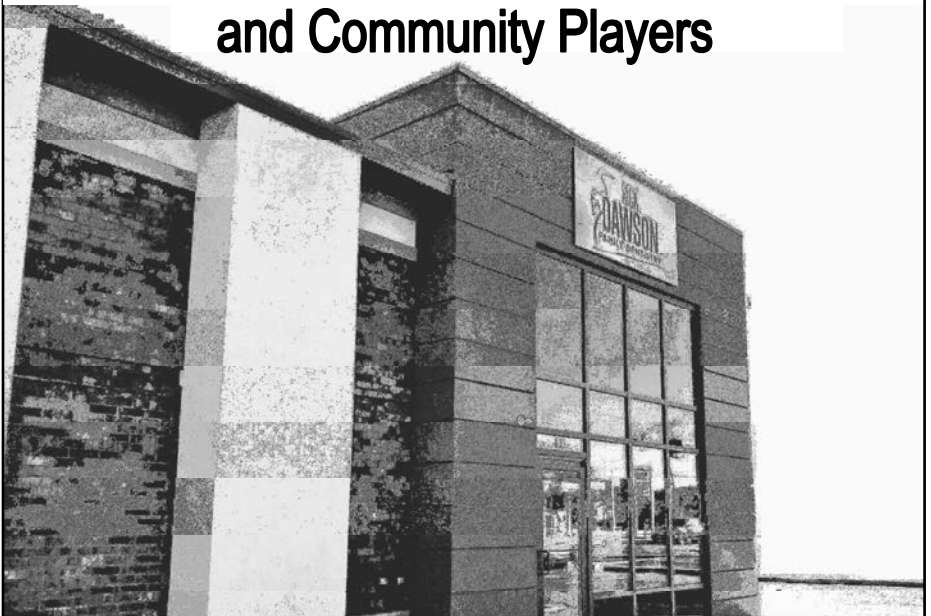
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